

THE PENNSYLVANIA MUSEUM
AND
SCHOOL OF INDUSTRIAL ART

THE SIXTEENTH
ANNUAL REPORT

OF THE


TRUSTEES

WITH THE

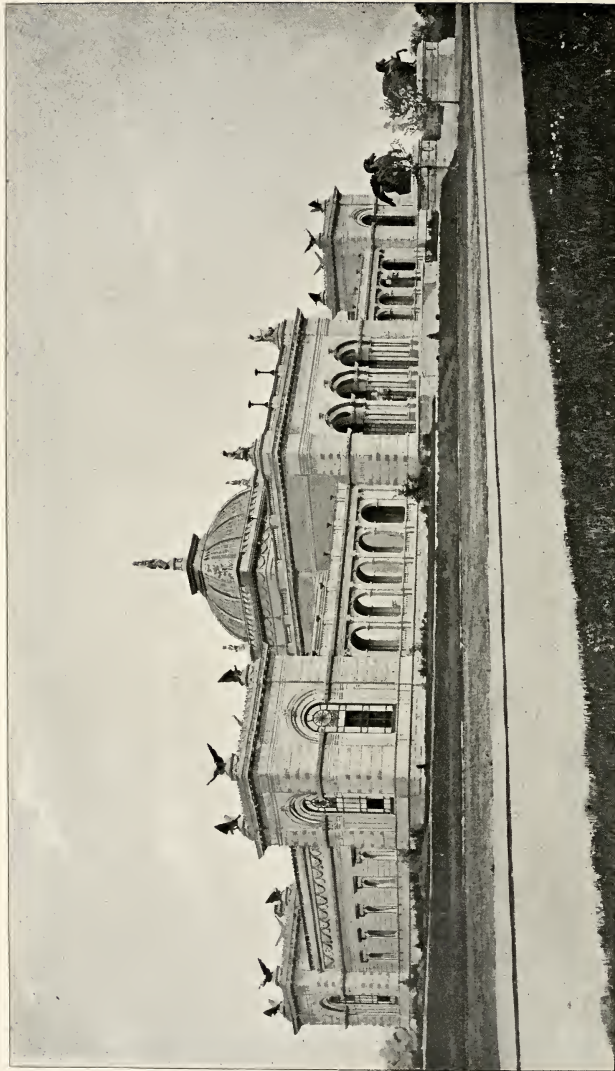
LIST OF MEMBERS

For the Year ending December 31, 1891.

MEMORIAL HALL
FAIRMOUNT PARK, PHILADELPHIA
1892.



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FAIRMOUNT PARK, PHILADELPHIA.

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For the Year ending December 31, 1891.

MEMORIAL HALL
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1892.

OFFICERS FOR 1892.

PRESIDENT,
WILLIAM PLATT PEPPER.

VICE-PRESIDENTS,
THEODORE C. SEARCH, CRAWFORD ARNOLD.

TREASURER, SECRETARY AND CURATOR,
CHARLES D. CLARK. DALTON DORR

BOARD OF TRUSTEES.

EX-OFFICIIS

THE GOVERNOR OF THE STATE.

THE MAYOR OF THE CITY.

BY APPOINTMENT

THOMAS COCHRAN, *Appointed by the State Senate.*
ALEXANDER CROW, *Appointed by the House of Representatives.*
THEODORE C. SEARCH, *Appointed by Select Council.*
F. WILLIAM WOLFF, *Appointed by Common Council.*
S. G. THOMPSON, *Appointed by the Commissioners of Fairmount Park.*

ELECTED BY THE MEMBERS

To serve for three years :

JOHN T. MORRIS, CHARLES E. DANA,
STUART WOOD, ISAAC NORRIS, M. D.

To serve for two years :

CHARLES D. CLARK, CRAWFORD ARNOLD,
WILLIAM WOOD, T. P. CHANDLER, JR.

To serve for one year :

JOHN STRUTHERS, THOMAS DOLAN,
WILLIAM PLATT PEPPER, THOMAS HOCKLEY.

ASSOCIATE COMMITTEE OF WOMEN
TO THE
BOARD OF TRUSTEES.

(For the Report see page 21.)

CHAIRMAN,
MRS. E. D. GILLESPIE.

SECRETARY,
MRS. F. R. SHELTON.

TREASURER,
MRS. CRAWFORD ARNOLD

MRS. MATTHEW BAIRD,
MRS. C. C. BARTOL,
MRS. WM. BURNHAM,
MRS. C. HOWARD CLARK, JR.,
MISS MARY COHEN,
MRS. GEO. K. CROZER,
MRS. ROLAND G. CURTIN,
MRS. E. E. DENNISTON,
MRS. W. H. EISENBREY,
MRS. HORACE B. HARE,
MRS. JOHN HARRISON,
MRS. JOSEPH HARRISON,
MRS. G. C. HEBERTON,
MRS. THOMAS HOCKLEY,

MRS. S. M. HYNEMAN,
MRS. CHARLES B. KEEN,
MRS. J. GEO. KLEMM,
MRS. CRAIGE LIPPINCOTT,
MRS. DECOURCY MAY,
MISS ELLEN MCMURTRIE,
MRS. BYRON P. MOULTON,
MRS. THOMAS ROBERTS,
MRS. JOHN SANDERS,
MRS. AUBREY H. SMITH,
MRS. W. HINCKLE SMITH,
MRS. WM. WEIGHTMAN, JR.,
MRS. FRANCIS HOWARD WILLIAMS,
MRS. HOWARD WOOD,

MISS ZELL.

THE PENNSYLVANIA MUSEUM
AND
SCHOOL OF INDUSTRIAL ART.

THE SIXTEENTH ANNUAL REPORT OF THE TRUSTEES.

This report is for the year ending December 31st, 1891.

The financial condition of the Institution shows a gratifying improvement. This is partially indicated by the report of the Treasurer for the fiscal year, which ends May 31st. The receipts from all sources were \$33,363.80, and the expenditures \$32,785.30. Of the latter, \$10,408.36 was expended on the maintenance of the Museum, and \$16,822.87 on the maintenance of the School. The endowment fund has been increased during the year by the bequest of George S. Pepper, \$19,050; Five Life Memberships, \$500; Associate Committee of Women to be held as the nucleus of a fund for the erection of a new building, \$4,500; and \$1,000 from Mrs. William Weightman, Jr., to found what is to be known as the William Weightman, Jr., Scholarship. Notification has been received from the executors of the will of Joseph Neumann, deceased, of a legacy of \$5,000 bequeathed to the Institution after the death of his wife and daughter, and an additional legacy of one-tenth of the residue of the estate, after the death of his wife and daughter, provided the latter dies without child or children surviving.

On the 15th of June, Governor Pattison signed the bill making an appropriation for the use of the School for the current two years, thus enabling this department of the Institution to keep open and to offer for new appointments those State Scholarships which would otherwise have lapsed through want of funds. In this connection the thanks of the Trustees are again due to the Associate Committee of Women for their admirable and successful work on behalf of the School.

The plan begun last year of obtaining architectural casts to be placed in the Rotunda of Memorial Hall, has been continued this year by purchasing a cast of the XVth Century Doorway, by Benedetto da Majano, in the Palazzo Vecchio, of Florence, and by placing orders for castings of the Stairway of the Pisano Pulpit in the Cathedral of Siena, and for castings of the beautiful bronze doors in the Capitol at Washington, by the late Randolph Rogers. The other collections in the Museum have received numerous additions by gift and loan. Notable among the former are the valuable collection of Greek and Roman antique lamps, vases, and votive figures given by Mrs. John Harrison, and the marble statue of the Indian god, Parasnuth, given by Mr. John T. Morris. The interest and value of Dr. Robert H. Lamborn's loan collection of Mexican pictures have been greatly enhanced by the publication by Dr. Lamborn of an Essay on Mexican Painting and Painters, showing the development of the Spanish school of painting in Mexico, and thus directing attention to an important era in the art history of the New World.

Another valuable addition to the Museum is the loan to it by the Rittenhouse Club of the Theodore Starr bequest of Arundel pictures. This is a very complete set of the publications of that Society, and it is the intention of the Trustees to exhibit these pictures in connection with those already belonging to the Museum or coming to it as a subscriber.

Last fall a new roof was constructed over the east wing of Memorial Hall by the Commissioners of Fairmount Park. It is understood that the west wing will be similarly repaired this spring. When all the contemplated repairs are completed it will be possible to make a rearrangement of the collections by which they will be seen to much much better advantage than at present.

The admissions to the Museum for the year were 292,409. Of these 151,689 were Sunday visitors.

At the last annual meeting of the Corporation, the Trustees were requested to proceed at once to provide additional quarters for the School, for a term of three years, in the Muhr building (if found suitable for the purpose). The disposition of the building 1336 Spring Garden Street was left to the discretion of the Trustees. Pursuant to this resolution, the question of school location was again carefully considered, and the Muhr building not being found altogether suitable for the purpose, an arrangement was finally consummated by which a

portion of the building Nos. 1303-7 Buttonwood Street was rented. During the summer vacation all the looms, machinery, etc., of the Textile School were removed to these new quarters. At the same time extensive alterations for the convenience of the teachers and scholars of the Art School were made in the old school building. The Art School now occupies all of the old school, and the Textile School three floors of the Buttonwood Street building. For the first time in a number of years, there is something like adequate accommodation provided for both departments, and it is confidently believed that the latter is the most complete and best equipped Textile School in the country.

The total registration in the whole School at the first of the year was 315 as against 289 for 1890. Subtracting duplicate registers, the actual number of individual students was 282 as against 267 ; a gain of 15.

The cost of transferring the Textile School to its new quarters and setting up looms, machinery, etc., amounts to about \$2,250, toward which contributions have been made as follows : Erben, Search & Co., Wm. Wood & Co., Thomas Dolan & Co., John Bromley & Sons, Howland, Croft, Son & Co., George C. Hetzel & Co., Wm. H. Grundy & Co., George D. Bromley, each \$250.

Since the Schools have been moved to larger quarters, the manufacturers of Philadelphia have taken hold and formed an Advisory Committee for the purpose of giving the most complete practical direction to the Textile Department. This Committee now consists of : T. C. Search, Wm. Wood, Thomas Dolan, John Bromley, Howland Croft, George P. Hetzel, Wm. H. Grundy, and James Doak, Jr.

Again it becomes our painful duty to record in our report the death of another of the members of this Board, Mr. Henry C. Gibson. Mr. Gibson was one of the original incorporators of the Institution in 1876, and a member of the first Board of Trustees. He was re-elected annually ; and during this long connection with the Institution he manifested his interest in its progress by numerous liberal subscriptions toward its maintenance.

Following are the reports of the Curator of the Museum and the Principal of the School.

THE MUSEUM.

There was a slight falling off in the number of visitors to the Museum this year over last year. The total was 292,409. Last year it was 312,322. This decrease may be partly accounted for by the number of inclement Sundays and holidays, and by the closing of the East Gallery, the Moore, and Lamborn rooms while the new roof over the East Wing was constructing.

The plaster cast of the Siena Pulpit, mentioned in the last report, which is the first of the collection of architectural casts for the Rotunda, was put in place early in the year. During the summer, the second purchase for this collection, a cast of the Doorway by Benedetto da Majano, in the Hall of Lilies, in the Palazzo Vecchio of Florence, was received and erected.

Through the kind interest and influence of a friend of the Museum in Italy, the government authorities have granted us permission to have a casting made of the staircase of the Pulpit in the Siena Cathedral. This staircase, although a later addition, is in admirable harmony with the original work of Pisano. The order for the casting has been given and the work is now under way. We are also indebted to Mr. John Struthers, one of our Trustees, now in Europe, for obtaining for us from the Museum in Munich castings of the models made by the late Randolph Rogers for the bronze doors in the Capitol at Washington. Mr. Struthers has made a generous contribution toward the sum necessary to make the purchase.

Mrs. Bloomfield-Moore and Mrs. John W. Field, to whom the Museum has been so largely indebted in the past, have made valuable additions to their former gifts. Mrs. John Harrison is another generous donor. Altogether, the total number of gifts received is 139.

The most important loan is that made by the Rittenhouse Club of the Theodore Starr collection of chromo-lithographic prints published by the Arundel Society, some 150 in all. The Museum is now a subscribing member of this Society, and it is the intention of the Committee to have the Starr collection framed and exhibited with the Museum series.

Early in the year four glass money-boxes with printed cards attached, inviting visitors to contribute to the purchase fund of the Museum, were placed in the galleries. The contributions received in this way have so far amounted to \$177.05.



DOORWAY,
BY BENEDETTO DA MAJANO IN THE PALAZZO VECCHIO, FLORENCE.

Gifts of objects were made by—

E. S. COOK :

Bronze Figure of Harpocrates.

DR. E. S. VANDERSLICE :

Spanish Glass Vase.

W. L. OAKFORD :

Eleven pieces of old English China ; two “ Tucker ” Pitchers ; a pair of Chinese Embroidered Slippers.

DR. WILLIAM PEPPER :

Four pieces of Oriental pottery brought from the East by Dr. Peters.

MISS ELIZABETH SCHAFER :

Embroidered Linen Sampler.

MRS. JOHN W. FIELD :

A collection of 43 objects including examples of English Furniture, choice Porcelains and Bronzes, Florentine Iron Work, American Mosaic Glass, European Laces, etc.

JOHN T. MORRIS :

Marble Idol, the Indian God Parasnuth.

W. H. STEEL :

Old American Carbine.

MRS. JOHN HARRISON :

Thirty pieces of Greek and Roman Antique Pottery, consisting of Vases, Bowls, Lamps, Toys, and Votive Figures.

ATKINSON & MYHLERTZ :

Thirty-nine samples of Italian Marbles.

Loans were made by—

Mrs. Bloomfield-Moore, Miss Eva M. Tappan, John Struthers, E. Stanley Hart, Mrs. Wm. Weightman, Jr., Miss M. J. Lewis, Charles Schoneman, W. K. Felton, Rittenhouse Club.

DALTON DORR, *Curator of Museum.*



Dagger, with Sheath of Silver, in the collection at Memorial Hall. From a Pen-and-ink Drawing by Fanny C. L. Smith, a pupil in the School.

THE SCHOOL.

The satisfactory progress in the work of the School which has been noted in all the later reports has suffered no interruption. The Textile School has quite outgrown the accommodations provided for it at 1336 Spring Garden Street, before the end of last year, and during the summer of 1891 it was transferred to rooms leased for the purpose at 1303-5-7 Buttonwood Street, and the School of Chemistry and Dyeing was transferred to the same building, thus uniting the two Schools, which had been separated before. Considerable additions to the equipment of both these Schools was made at the time of this removal, eight new looms being added to the weaving department and a dye-house with very complete appointments: zinc floor, copper-lined tanks, and steam connections being constructed as an adjunct to the Laboratory.

A large room has been rented for the purpose of being fitted with carding and spinning machinery, all of which is expected to be in place and ready for occupancy and use at the beginning of the next school year.

It is at once gratifying and disappointing to note that the increased accommodations which were thus provided were promptly filled at the very beginning of the school year, so that a considerable number of applicants had again (for the same thing happened last year) to be denied admission.

Nine (9) applicants for admission to the Textile Class, some of whom came from a considerable distance, one from Boston, one from Chicago, and one from Japan, had to be turned away altogether, while several others could only be provided with partial or substituted courses instead of the full courses which they desired to pursue.

This experience emphasizes anew and with increased force the need of a permanent building in which the different departments of this Institution can be united, and each provided with much more adequate facilities than has ever been the case hitherto.

That the School, in spite of the limitations and disadvantages under which it has worked, has made so distinct an impression and gained for its methods such encouraging recognition is certainly sufficient demonstration of its usefulness, and proof that confidence in its permanence and almost indefinite development will not be misplaced.

The ill health of Mr. Posselt necessitated his giving up the direction of the Textile School early in the year, and Mr. France, who had been connected with the School almost from the day of its establishment, and had rendered it the most valuable and untiring service, was appointed to succeed him as Head-Master of this Department.

The regular work of this School is supplemented this year by lectures on Mill Economy and Construction ; The S^election of Raw Materials, and related subjects by gentlemen of large experience, and the course is sure to prove a valuable and attractive addition to the work of the class-room, the laboratory, and the weave room. Among those who have already consented to lecture in this way are :

T. C. Search, on Mill Economy, two Lectures.

S. N. D. North, Secretary of National Association of Woolen Manufacturers, on Progress of Woolen Manufacture, one Lecture.

Francis W. Whiting, architect, on Mill Construction, two Lectures.

Charles H. Harding, on Selection of Wool for Manufacturing Purposes, two Lectures.

It is gratifying to note that the School attracts each year a class of students which is not only larger than that of the preceding year, but better prepared to profit by the instruction afforded. It is gratifying because it furnishes evidence of a very genuine appreciation of the work of the School among those it is expressly designed to serve and to whom it is capable of being of the most use, those, namely, who while destined for, and ambitious to succeed in, industrial pursuits, bring to the study of technical subjects minds already well trained in preparatory schools.

A Class in Stained Glass Work was organized at the beginning of the current school year with Miss Mara L. Holt as instructor, and one of the rooms of the building at 1336 Spring Garden Street was assigned to the use of this Department.

At the time of the removal of the Textile School during the past summer, quite extensive alterations and improvements to this building were made. The partitions and closets separating the front and back rooms on the west side of the second and third floors were removed, thus making one large room on each floor out of what was before two chambers and four closets.

The entire second floor of the main building as thus remodelled has been assigned to the Painting Class, under Mr. Stratton, while the Drawing Classes, under Mr. Lachenmeyer, have been located on the third floor.

The Modelling Class, under Miss Slater, has been removed to the first floor of the annex, formerly occupied by the power looms, and the classes in Applied Design, under Miss Goodwin and Mr. Rosenzwey, occupy the second floor of the same building, one of those which were formerly filled with hand looms.

The Carving Class, under Mr. Simons, now occupies the second floor of the back part of the main building, the part which connects it with the annex, and the third floor has been assigned to the class in Stained Glass Work already mentioned,

The office has been removed to the large room on the first floor formerly occupied by the Modelling Class, and the Library is

also installed in the same room, while the former office is occupied as a room for the sale of supplies.

The Lecture-room has been enlarged by the removal of the partition which separated it from the former Textile class-room, and the halls and stairways, as well as the rooms in which the changes above noted were made, have been renovated throughout.

Gifts of machinery and materials for the use of the Textile School have been made by the following firms: Geo. C. Hetzel & Co., Chester; Schaum & Uhlinger, Philadelphia; The Fairmount Machine Co., Philadelphia.

One hundred and six volumes and pamphlets were added to the School Library during the year, of which twenty-seven were purchased, twelve by the School and fifteen by funds derived from other sources.

Seventy-nine volumes were given by Dr. Wm. H. Egle, State Librarian; Messrs. T. A. Randall & Co., Dr. Lindahl, Prof. Orton, J. R. Proctor, E. T. Dumble, Chas. Houdley, G. A. Bethune, State Geologist of Minnesota; T. C. Search, *The Dry Goods Economist*, E. A. Posselt, Mrs. E. D. Gillespie, Bureau of Education, Washington, Geo. Thomas, and Stuart Wood.

A prize of \$10, which was offered by the Associate Committee of Women for a design for a programme to be used at the ball given at the Academy of Music, on the evening of December 9th, 1891, was awarded to Miss Eva F. Bowman.

The usual closing exercises were held in Memorial Hall, May 29th, 1891. Addresses were made by the President, by G. Harry Davis, Esq., by Mr. Frank P. Bennett, and by Mrs. E. D. Gillespie.

An exhibition of students' work was made at the same time and place, which remained open during the summer.

Six appointments to State scholarships have been made by the Governor during the year, viz.: For Bedford, Elk, Lancaster, Northumberland, Schuylkill, and Wyoming Counties. Twelve holders of these appointments are at present registered in the School.

The scholarships placed at the disposal of the Board of Education were filled, as usual, by a competitive examination conducted by the Principal, each grammar school Principal being authorized to send candidates.

Five appointments to these free scholarships are made each year, each appointment being made for three years. Of the fifteen appointees registered in the last three years twelve are still in the School.

The following certificates and prizes were awarded at the closing exercises at the end of the school year, May 29th, 1891 :

ART SCHOOL.

PRESIDENT'S PRIZE —Eva F. Bowman.

(A set of instruments and materials of the value of \$25 00 offered by the President for the best full set of drawings executed by students in the course of Industrial Drawing.)

Honorable mention to Myrtie E. Nye and Carrie V. Harkness.

RIPKA PRIZE.—Mary Victoria Galler.

(A color outfit given by Messrs. Ripka & Co. for the best design for decoration in color.)

Honorable mention to Helen Augusta Fox.

RICHARDS PRIZE, FIRST.—Portfolio of Etchings. Elizabeth M. Hallowell.

RICHARDS PRIZE, SECOND.—An Etching. Sarah J. Harvey.

(Given for the best work in pen and ink by Mr. F. DeBourg Richards.)

WILSON & FENIMORE PRIZE, FIRST.—\$15.00. Anna Kane May.

WILSON & FENIMORE PRIZE, SECOND.—\$10.00. Susan Rogers Egbert.

(Given by the firm of that name for designs for wall paper.)

The above prizes were awarded by an Artists' Committee consisting of Messrs. Thomas Hovenden, Chas. E. Dana, and John J. Boyle.

The following prizes were awarded by the Associate Committee of Women :

MADDOCK PRIZE, FIRST.—\$20.00. Helen Augusta Fox.

MADDOCK PRIZE, SECOND.—\$10.00. Florence C. Fetherston.

(Given by Mr. Thomas Maddock, of Trenton, N. J., for designs for a covered vegetable dish in decorated china.)

ASSOCIATE COMMITTEE OF WOMEN PRIZES, FIRST.—\$20.00 for general excellence of First Year's Work. Myrtie E. Nye.

Honorable mention to Eva F. Bowman and Carrie V. Harkness.

Prize of \$10.00 for excellence of work in modelling. Debbie D. Weisel.

Honorable mention to Mary H. Hogan.

Prize of \$10.00 for Design for Oil Cloth. Isabel B. Purdy.

Honorable mention to Louis Shultz.

Prize of \$10.00 for Design for Carpet. Anna Laura Kelley.

Honorable mention to Howard M. Wilkinson.

CERTIFICATES, INDUSTRIAL DRAWING.—Wm. H. Bates, Frank Berner, Eva F. Bowman, Wm. F. Gray, Carrie V. Harkness, Myrtie E. Nye, Lawrence Seckel, Wm. Wolfersberger.

APPLIED DESIGN.—Susan R. Egbert, Helen A. Fox, T. Neilson Geiger, Annette I. Kiehl, Anna Kane May, Louis Shultz, Howard M. Wilkinson, Sara Mercer.

DIPLOMAS.—Mary H. Hogan, Anna Laura Kelley, Paul Lachenmeyer, Janet B. MacAlister, Maud Maginniss, Lucy P. MacIntire, Cora Warren, D. D. Weisel.

TEXTILE SCHOOL.

FINCKEL PRIZE.—\$25.00. John W. Zellers.

(Given by Mr. M. L. Finckel of the Germantown Hosiery Mills for the best work by a graduate of the full textile course of three years.)

SPECIAL SCHOOL PRIZE.—\$25.00. Charles J. Van Gunten.

AMERICAN WOOL REPORTER PRIZES, offered by Mr. Frank P. Bennett, proprietor of the *American Wool Reporter*, of Boston, Mass.—\$30.00 for the best work by a pupil who has completed a two years' course of study in this department, awarded to Bradley C. Algeo.

\$20.00 for the best work produced by a pupil who has completed the first year's course of study in the same department, awarded to Frank Wood.

SPECIAL SCHOOL PRIZE.—\$20.00. Channing Smith.

DIPLOMAS.—Charles J. Van Gunten, John Wm. Zellers.

SECOND YEAR'S CERTIFICATES.—Bradley C. Algeo, Albert Coupe.

FIRST YEAR'S CERTIFICATES.—Wm. S. Appleyard, Henry L. Blum, John Crowther, Harry C. Graf, Martin Marks, Channing Smith, John Stubbs, George J. Walenta, Frank Wood, Wm. Raymer Weeden.

CERTIFICATES AWARDED ON THE COMPLETION OF THE TWO YEARS' EVENING COURSE.—Robert D. Adam, John Blountz, John W. Campbell, James W. Crawford, Thomas O'Toole, David C. Patchell, Joseph F. Resstle, Wm. Rich.

Appended are lists of the students registered since December 31st, 1890, showing their occupations and the localities from which they have come :

Accountant,	1	Marble-Worker,	1
Architects,	14	Milliner,	1
Artists,	6	Modellers,	2
Barber,	1	Painters,	10
Beamer,	1	Paper Hanger,	1
Bookbinder,	1	Penman,	1
Bookkeepers,	6	Physicians,	5
Brakeman,	1	Printer,	1
Cabinetmaker,	1	Salesmen,	3
Card Stamper,	1	Saw-Maker,	1
Carvers,	4	Spinners,	6
Clerks,	8	Stained Glass-Worker,	1
Cloth Manufacturers,	10	Stenographer,	1
Compositor,	1	Students,	86
Dentist,	1	Superintendents,	4
Designers,	52	Tailor,	1
Draughtsmen,	10	Teachers,	28
Dressmakers,	2	Warper,	1
Dyers,	10	Watch Case Makers,	1
Engravers,	8	Weavers,	11
Foremen in Factories,	2	Wholesale Dry Goods Dealer,	1
Galvanized Iron-Worker,	1		
Loom Fixers,	4	Total,	315
Machinists,	2		

From Connecticut,	5
“ Delaware,	3
“ Massachusetts,	12
“ Michigan,	1
“ Mississippi,	1
“ New Jersey,	12
“ New York,	3
“ Ohio,	1
“ Rhode Island,	1
“ Pennsylvania,	276
<hr/>	
Total,	315

L. W. MILLER, *Principal of School.*

JOURNAL OF THE NUMBER OF VISITORS TO THE MUSEUM.

	January.	February.	March.	April.	May.	June.	July.	August.	September.	October.	November.	December.	TOTAL.
*1877	From May 10th to August 12th the number of visitors (in connection with and reported by the Permanent Exhibition Company) was,												
"	August 12th the connection with the Permanent Exhibition Company terminated.												
*1878	2,137	1,888	2,463	1,095	1,700	1,221	656	17,144	34,683	29,262	8,769	5,483	51,772
*1879	379	354	806	777	1,580	696	695	1,161	1,156	1,073	832	446	15,738
*1880	646	719	515	768	1,091	487	663	848	1,555	830	688	1,558	10,766
1881	637	2,635	4,524	9,126	16,601	14,276	24,732	882	1,655	862	449	173	8,910
1882	4,273	5,732	11,582	13,529	13,892	12,395	16,609	15,738	14,734	14,269	11,284	6,974	135,530
1883	2,581	3,760	8,770	9,329	18,662	13,623	15,665	15,665	19,430	29,161	10,734	6,281	159,283
1884	2,251	7,232	6,460	13,739	18,366	18,539	19,599	25,961	30,465	15,950	15,079	5,152	168,931
1885	4,254	2,965	4,536	11,382	19,544	19,599	22,432	29,122	28,994	20,711	10,788	4,536	183,160
1886	5,953	6,460	4,536	15,198	19,544	19,599	26,427	23,652	31,177	21,441	10,330	7,219	182,326
1887	6,501	5,888	11,559	20,300	27,863	25,193	29,161	35,148	28,004	25,300	10,635	3,296	226,894
1888	3,305	8,977	6,758	24,706	29,036	27,343	25,194	45,486	47,645	30,576	14,584	4,719	271,060
1889	9,188	10,569	17,863	22,804	30,947	32,302	33,579	36,228	35,350	26,435	23,561	13,195	268,473
1890	9,370	12,271	14,280	28,501	37,153	36,556	33,445	50,503	24,890	16,990	11,531	9,776	270,808
1891	6,199	14,000	13,842	25,435	34,192	36,556	48,055	45,264	31,911	23,753	18,898	6,310	312,322
						22,857	50,777	36,107	41,317	24,044	13,590	10,049	292,409
													GRAND TOTAL, . . . 2,654,623.

* During these years an admission fee of twenty-five cents was charged. On the first day of January, 1891, the Museum was opened free to the public.

TREASURER'S STATEMENT.

May 31st, 1890, to May 31st, 1891.

ENDOWMENT FUND.

RECEIPTS.

Bequest of George S. Pepper,	\$19,050 00	
Mortgage paid off,	10,000 00	
Associate Committee of Women, the income to be used for the School, and the principal to be held as the nu- cleus for a new school building,	4,500 00	
Five Life Memberships,	500 00	
Weightman Scholarships paid last year, and now invested,	1,000 00	
		<hr/> \$35,050 00

INVESTED.

New Lindell Hotel Bonds, received from estate of Geo. S. Pepper,	\$15,000 00	
\$9,000 Lehigh Valley R. R. 4½ per cent. bonds,	9,225 00	
Mortgage 1939 Vine Street,	5,000 00	
“ on the School Building, 1336 Spring Garden; paid off and held as part of Endowment Fund,	4,000 00	
Middlesex Banking Co. Debenture, for Weightman Scholar- ship,	1,000 00	
Balance uninvested,	825 00	
		<hr/> \$35,050 00

TEMPLE FUND.

Balance on hand June 1st, 1890,	\$3,313 46
Income,	2,710 21
	<hr/> \$6,023 67

PAYMENTS.

Printing Report of Pottery Exhibition,	\$92 11	
Contribution towards purchase of Siena Pulpit,	787 31	
Scholarships—three years,	3,000 00	
Balance on hand,	2,144 25	
		<hr/> \$6,023 67

GENERAL FUND.

RECEIPTS.

Annual Subscriptions,	\$2,030 00	
Income Endowment Fund,	3,210 62	
“ “ “ for 1890, not reported in that year,	340 42	
Donations for Sundry purposes,	330 00	
“ from Temple fund for the Siena Pulpit,	787 31	
State Appropriation,	10,000 00	
Scholarship Temple Fund for three years,	3,000 00	
Tuition Fees: Art School,	2,534 00	
“ “ Textile School,	2,563 00	
	<hr/>	5,097 00
Park Commission,	8,568 45	
	<hr/>	\$33,363 80

PAYMENTS.

Balance due Treasurer,	\$1,079 99	
“ “ T. C. Search,	595 50	
	<hr/>	1,675 49
Expenses of Museum,	10,408 36	
Purchase of Siena Pulpit,	987 31	
Expenses of Art School,	9,663 75	
“ “ Textile School,	7,159 12	
	<hr/>	16,822 87
General Expenses, Commissions, Salary, Printing, etc., . . .	1,891 27	
Investment for Weightman Scholarship, received last year, and used for current expenses,	1,000 00	
Balance in hands of Treasurer,	462 82	
“ “ “ “ T. C. Search,	115 68	
	<hr/>	578 50
	<hr/>	\$33,363 80

Balance of General Fund,	\$462 82	
“ “ Endowment Fund,	825 00	
“ “ Temple Fund,	2,144 25	
	<hr/>	\$3,432 07

STUART WOOD, *Treasurer.*

Compared with the vouchers and found correct.

JULY 6th, 1891. CRAWFORD ARNOLD, } *Committee.*
 T. P. CHANDLER, }

SUPPLEMENTARY REPORT.

June 1st, 1891, to December 31st, 1891.

ENDOWMENT FUND.

Ba'ance on hand June 1st,	\$825 00	
Mortgage paid off,	1,400 00	
Balance Endowment Fund,		\$2,225 00

GENERAL FUND.

Balance on hand June 1st,	\$578 50	
Income Endowment Fund,	2,551 50	
Annual Subscriptions,	545 00	
Special Donations for Plaster Casts,	921 18	
" " U. S. Potters' Association,	300 00	
" " for Prizes,	45 00	
Park Commission,	5,356 61	
State Appropriation,	7,500 00	
Tuition Fees,	5,352 50	
Sale of Catalogues, etc.,	172 55	
Sundries,	57 28	
		\$23,380 12

PAYMENTS.

Maintenance Museum,	\$6,676 70	
Plaster Casts purchased from Special Fund,	1,029 93	
Maintenance School,	12,291 31	
General Expenses,	571 94	
		\$20,569 88
Balance on hand,		\$2,810 24

TEMPLE FUND.

Balance on hand June 1st, 1891,	\$2,144 25	
Income,	1,938 65	
		4,082 90
Expenditures.		
Contributions for Plaster Casts,		751 45
Balance on hand,		\$3,331 45

REPORT

OF THE

ASSOCIATE COMMITTEE FOR 1891.

Our work for the past year has been both encouraging and disheartening.

The increased number of pupils in our School enables us to rejoice, but the knowledge that there are other young people knocking at the door and waiting for admission, when there is no room, brings disappointment.

The profits of an entertainment given under the auspices of our Committee were intended to procure larger accommodations for our scholars, but although changes for the better have been made in the School proper, and another building secured for the Textile School, more room is asked for.

The public of our State is not yet aroused to the share which belongs to it in this great educational work, namely, the pecuniary assistance which can easily be given by many of the thousands who find here their homes and their fortunes. We hope before the close of the year 1892 that our subscription list may be greatly lengthened.

As an educational factor our Institution stands without a peer in this country, and the Textile branch is superior in its advantages to any in our own land and has few equals in the old world.

Our pupils (young women and men) leave us to find positions of honor and usefulness, and their places are readily filled, often by the youth of many of the States of our Union.

The Museum attracts many visitors, and its exhibits are being *gradually* added to by valuable objects.

The noble generosity of one citizen gives Philadelphia a school somewhat like our own, but one school is not enough for an ever-increasing population. The Pennsylvania Museum and School of Industrial Art—the offspring of the Exhibition of 1876—needs

increased enthusiasm and generous pride on the part of this community. To secure this must be the work of the Trustees and their Associate Committee of Women.

If we would have our young people honest and true they must be taught that all work is honorable, and those who are gifted with artistic talent must be taught to use their talents for the good of the country in which they live.

On the people of this community (of whom those interested in carrying on this work form a very minute part) rests the heavy responsibility of encouraging and cultivating the talents which lie within our grasp, that they may not lie buried, to the shame of those who will not lend a helping hand.

By order of the Committee,

E. D. GILLESPIE,
Chairman.

Fanny H. Arnold, Treasurer, in Account with the Associate Committee of Women of the Pennsylvania Museum and School of Industrial Art.

1891.

January.

By balance on hand,	\$666 80
" Fifty-two ten-dollar subscriptions,	520 00
" Thirty-seven five-dollar subscriptions,	185 00
" Mr. J. Lewis Crozier, life subscription,	100 00
" Miss Blanchard, donation to Museum,	100 00
" Author's Dance,	69 00
" Mr. L. I. Blankenburg, for School,	10 00
" Mrs. Klemm, donation,	100 00
" Mrs. Heberton, donation,	20 00
" Mrs. J. Edward Carpenter, donation,	5 00
" Mrs. Evan Randolph, through Mrs. Thomas Roberts,	20 00
" Mrs. Sanders, donation,	5 00
" Proceeds from Assembly,	4,932 74
" Miss Blanchard for Museum for 1892,	100 00

\$6,833 54

1891.

January.

To Stuart Wood, Treasurer,	\$905 00
" Stationery,	156 97
" Expenses, by order of Committee,	201 75
" Rent of Academy of Music, Ushers, and Door-keepers at Assembly,	1,021 00
" Expenses for International Assembly,	959 45
" Stuart Wood, Treasurer,	100 00
" Balance on hand,	3,489 37

\$6,833 54

1892.

January. By balance on hand, \$3,489 37

M. H. SHELTON, }
MARIA D. SANDERS, } *Authors.*

THE PENNSYLVANIA MUSEUM
AND
SCHOOL OF INDUSTRIAL ART.

LIST OF PATRONS, LIFE MEMBERS,
ANNUAL MEMBERS AND SUBSCRIBERS.

Persons who may wish to become members are invited to send their name and address to the Secretary. Blank Forms of Devise and Bequest will be found upon the third page of the cover. A check to the order of the Treasurer will be promptly acknowledged.

Patrons, Donors of Five Thousand Dollars and upward
whether in money or objects for the Museum.

Life Membership, One Hundred Dollars.

Annual Membership, A subscription of not less than Five Dollars.

"All funds received from Patrons (unless otherwise specifically given) and from Life Membership shall be permanently invested as part of the Endowment Fund."—
By-Laws.

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Baird, John
*Barton, Mrs. Susan R.
Bloomfield-Moore, Mrs.
Childs, George W.
Disston, Henry & Sons
Drexel, A. J.

*Deceased.

*Drexel, F. A.
Garrett, W. E., Jr.
*Gibson, Henry C.
Houston, H. H.
Lea, Henry C.
Scott, Mrs. Thomas A.
Whitney, A. & Sons.

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 Allen, Joseph, Jr.
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 Baker, W. S.
 Barclay, R. D.
 Barclay, Mrs. R. D.
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 Bartol, H. W.
 *Bickley, H. W.
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 Biddle, Miss A. E.
 Biddle, Chapman
 Biddle, Mrs. Chapman
 Biddle, Clement
 *Biddle, Walter L. C.
 Blanchard, Miss A.
 Blanchard, Miss H.
 Blanchard, Miss M.
 Borie, C. & H.
 Bowen & Fox
 Brown, Alexander
 Burnham, George
 Burnham, Parry, Williams & Co.
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 Butcher, Mrs. H. C.
 Button, Conyers
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 Caldwell, J. E. & Co.
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 Claghorn, J. Raymond
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 Clark, Clarence H.
 *Clark, Ephraim
 Clark, E. W.
 *Clark, J. Hinckley
 Clayton, John
 *Clyde, Thomas
 *Coates, Benjamin
 Coates, Edw. H.
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 Cochran, Thomas
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 Cuyler, Mrs. Theodore
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 Disston, Hamilton
 Disston, Mrs. H. C.
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 Dolan, Thomas & Co.
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 Garrett, Miss J.
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 Graff, Mrs. Frederic
 Green, Stephen
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 Harrison, Havemeyer & Co.
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 Harrison, Thomas S.
 *Hart, Samuel
 Heberton, G. Craig
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 Hockley, Miss Mary
 Hockley, Thomas
 Hockley, Mrs. Thomas
 Hockley, William Stevenson
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 Horstmann, W. H., & Sons
 Houston, Mrs. H. H.
 Hughes, John O.
 Hunter, James & John
 Iungerich & Smith
 *James, John O.
 Jayne, David & Sons
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 Jones, Washington
 Justice, Bateman & Co.
 *Justice, Miss Cecilia
 Justice, Miss E. B.
 Justice, William W.
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 Lee, Mrs. Leighton
 *Lewis, Edwin M.
 *Lewis, Henry
 Lewis, Richard A.
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 Lovering, Joseph S., Jr.
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 *Massey, William

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 Merrick, J. Vaughn
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 Merrick, Mrs. S. V.
 Merrick, William H.
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 Miles, Thomas
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 Moore, James
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 *Morris, Wistar
 Murphy, Frank W.
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 *Newbold, John S.
 Newbold, Mrs. John S.
 Noblit, Dell
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 Norris, Isaac, Jr.
 Page, Joseph F.
 Patterson, Joseph
 *Pepper, George S.
 *Pepper, Lawrence S.
 Pepper, William, M. D.
 Pepper, William Platt
 *Phillips, Henry M.
 *Phillips, Moro
 Platt, Charles
 Platt, Franklin
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 Rogers, Fairman
 *Rogers, W. D.
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 Scott, James P.
 *Scott, Mrs. James P.
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 *Seibert, Henry

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 *Sharpless, Charles S.
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 Shelton, F. H.
 Shelton, Frederic R.
 Shelton, Mrs. F. R.
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 Shortridge, N. Parker
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 *Smith, Thomas
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 *Vollmer, Gottlieb
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 *Wagner, Mrs. T.
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 Warner, Redwood F.
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 Weightman, Miss Mary L.
 Weightman, Jr., Mrs. William
 *Welsh, Samuel
 Wernwag, Theodore
 Wharton, Joseph
 *Wheeler, Charles
 Whittall, Tatum & Co.
 *White, Samuel S.
 Williams, Edward H.
 Wood, Stuart
 Wood, William, & Co.
 Wright, Edward N.
 Wright, James A.
 *Wright, John W.
 Wurts, Charles Stewart, M. D.

* Deceased

Annual Members (for 1891) who have subscribed not less than ten dollars.

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Biddle, Mrs. Chapman,	10 00	Lewis, Enoch,	10 00
Borie, Mrs. Henry,	10 00	Lewis, Dr. F. W.,	25 00
Brazier, Joseph H.,	10 00	Lewis, Robert M.,	10 00
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Cochran, Travis,	10 00	Magee, Miss Fannie,	10 00
Cochran, Mrs. Travis,	10 00	Magee, Horace,	10 00
Coleman, Miss Anne C.,	10 00	Mason, Frederick T.,	10 00
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Coxe, Alexander B.,	10 00	Mifflin, Mrs. James,	10 00
Coxe, Eckley B.,	10 00	Moulton, Mrs. Byron P.,	10 00
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Cramp, Henry W.,	10 00	Neall, Frank L.,	10 00
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Denniston, Mrs. E. E.,	10 00	Paul, Dr. James W.,	10 00
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Harrison, Mrs. Joseph,	10 00	Rosengarten, J. G.,	10 00
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Weightman, Mrs. John Farr,	10 00	Wood, Miss Juliana,	10 00
Welsh, John Lowber,	10 00	Wright, Mrs. R. K.,	10 00
Welsh, Mrs. John Lowber,	10 00	Wyeth, Stuart,	10 00

Annual Members (for 1891) who have subscribed not less than five dollars.

Ashhurst, R. L.,	\$5 00	Harrison, Mrs. John,	\$5 00
Ashhurst, Mrs. R. L.,	5 00	Howell, Miss Bella,	5 00
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Eisenbrey, Miss Edith,	5 00	Walker, Mrs. R. J. C.,	5 00
Eisenbrey, Miss Sarah H.,	5 00	Williams, F. Howard,	5 00
Hallowell, Mrs. S. F. C.,	5 00	Woods, Dr. D. Flavel,	5 00
Harrison, Miss Maud L.,	5 00	Wright, Joseph,	5 00
Harrison, John,	5 00	Zell, Miss,	5 00

Mr. Rich. L. Ashhurst, *Donation* \$10 00
Miss Blanchard, for *Museum* 100 00

